

Ozfa 38

OSFAn #38 ++ July 16, 1968

OSFAn is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. Free to members of OSFA. To others, 15¢ each or 12/\$1.50. OSFAn is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. OSFA dues: \$1 per 1/4 year or \$3 per year attending membership; 75¢ per 1/4 year or \$2 per year non-attending membership, payable to the Treasurer.

Assistant Editors: Lesleigh & Chris Couch.

OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Mo. 63108)
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MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: a date indicates the last month of your membership in OSFA! St. Louis in 1969!

HUGOS

BEST NOVEL

Butterfly Kid - Anderson
Cthon - Anthony
Einstein Intersection - Delaney
Lord of Light - Zelazny
Thorns - Silverberg

BEST NOVELLA

"Damnation Alley" - Zelazny
"Hawksbill Station" - Silverberg
"Riders of the Purple Wage" - Farmer
"Star Pit" - Delaney
"Weyr Search" - McCaffrey

BEST NOVELETTE

"Faith of Our Fathers" - Dick
"Gonna Roll the Bones" - Leiber
"Pretty Maggie Moneyeyes" - Ellison
"Wizard's World" - Norton

ODD NOMINATED!

BEST SHORT STORY

"Aye, and Gomorrah" - Delaney
"The Jigsaw Man" - Niven
"I Have No Mouth, and I Must Scream" -
Ellison

BEST DRAMA

"Amok Time" - Sturgeon
"City on the Edge of Forever" - Ellison
"Mirror, Mirror" - Bixby
"The Trouble with Tribbles" - Gerrold

BEST PROFESSIONAL MAGAZINE

Analog
Fantasy and Science Fiction
Galaxy
If
New Worlds

BEST ARTIST

Bonestell
Frazetta
Freas
Gaughan
Morrow
Schoenherr

BEST FAN WRITER

Jean Berman
Harlan Ellison
Alexei Panshin
Harry Warner, Jr.
Ted White

BEST FANZINE

Amra
Australian Science Fiction Review
Lighthouse
Odd
Psychotic
Yandro

BEST FAN ARTIST

George Barr
Johnny Chambers
Jack Gaughan
Steve Stiles
Arthur Thomson
Bjo Trimble

Deadline for voting is August 1st. If you haven't already joined the Baycon, and want to vote, I suggest you waste no time in sending J. Ben Stark, BAYCON, P.O. Box 261 Fairmont Station, El Cerrito, Calif 94530 either \$2 for a supporting membership, or \$3 attending membership.

+ conventions +

REPORTS:

The MidWestCon XIX was held June 28-30, in Cincinnati, Ohio, and was attended by a large number of St. Louis fans: Norbert, Leigh, Lesleigh, Chris & Mike Couch, Rich Wannan, Doc Clarke, John Steele, Ron Wittington, Chester Malon, and publishing giant Hank Luttrell, your friendly newsman. Also attending were George Foster and Doug Lovenstein, from Ohio, a large New York group consisting of Ted & Robin White, Arnie Katz, Elliot Shorter, Andy Porter, Cindy Van Arnam and Frank and Ann Dietz, and maybe some others I'm forgetting. Various other people from far off parts of the country who come to mind are Alexei Panshin, Charlie Brown and Company, including That Proper Bostonian, Cory Siedman, Joe Hensley, Bob Tucker, Buck & Juanita Coulson, Don & Maggie Thompson, and. . .and. I can't go on. Like, there were 200 people there. This was far the biggest MidWestCon in the history of the event, and it was totally and completely fun. Traditionally, the MidWestcon is program-less, except for a banquet. This year, we had the banquet, and for those interested, there was an all night movie marathon. There were parties, some of them given by the St. Louis group, in the interests of our worldcon bid, and, of course, by the Columbus group. There was swimming -- I bet fans all across the country had tender backs for a while.

The Secondary Universe was held May 10 and 11 at the University of Wisconsin in Milwaukee, a two day conference on all aspects of science fiction and fantasy. Featured were films by Ed Emshwiller, plays by Ray Bradbury, speeches by Clyde S. Kilby, Judith Merril, Samuel R. Delany and Phil Klass (William Tenn.) About 200 people attended. A local TV station teamed up with one of the ETV channels to do a half hour special on sf, with Extrapolation editor Thomas Clareson being interviewed. It will probably be available for local ETV showings. Arts In Society, published by the University of Wisconsin, is devoting an issue to the conference, and will publish many of the papers presented at the conference as well as additional material. For a copy, send \$1.50 to Arts in Society, University of Wisconsin, Extension Building, 432 N. Lake St., Madison, Wis. 53706. It is to be published in early 1969. Plans are underway for a second Secondary Universe conference.

The Southwestercon was held June 21-23 in Dallas Texas. Larry Herndon writes to report that the guest of honor, Harold LeDoux, spoke on newspaper strips in general, and his own strip, Judge Parker, in particular. Fritz Leiber and H.H. Hollis also spoke, Leiber on his career and Hollis on Space law. There were also the usual convention activities, films, displays, discussions, auctions, much socializing. The site of next year's Southwestercon will be Houston, the 3rd weekend in June.

The Gatewaycon II, a comic con, was held June 28-30 in St. Louis. Robert Schoenfeld tells me that about 60 people attended, many from as far away as New York, California, and Florida. Roy Thomas, the GoH, addressed the convention after the Saturday banquet. The program included movies, and there was a lot of huckstering and some parties.

Robert also attended The International Convention of Comic Art, in New York, July 4-7. It was well attended and successful, with about 700 people in attendance. Bob tells me that just about every professional was there, and mentioned Archie Goodwin, Al Williamson, Jeff Jones, Stan Lee (who gave a speech Bob thought one of the highlights of the convention), Vaughn Bodé, many of the editors from National Comics, Roy Thomas, among many others. The Guests of Honor were Will Eisner and Burne Hogarth. There were panels, movies and speeches, and a luncheon banquet; it sounds like it must have been fun.

FORTHCOMING: August 2-5 PERKEO-HEICON III in Heidelberg. Information: Gert Zech, 69 Heidelberg, Münchhofstr. 12-14, Astron. Recheninstitut, Germany.

23-25 DEEP SOUTH CON VI GoH: Daniel F. Galouye. Membership: \$1. Information: John H. Guidry, 5 Finch St., New Orleans, La. 70124.

and: BAYCON -- Aug. 29- Sept. 2, Berkley, California

The 3rd Baycon progress report is out. The Hugo nominations, which were included there, you've already seen. Other notes of interest include the fact that the banquet will be held Sunday night, and will cost \$6.75. The Progress Report mentions that you are going to have trouble getting a room if you haven't already. That is probably something of an understatement. The Hotel Claremont is to host a Champagne Welcome Party Thursday for early conventioners, the Baycon committee is to sponsor a "Thank you" party Sunday night, and the bidders for next year's worldcon will be sponsoring parties Friday and Saturday nights. Don Studebaker is going to replace George Scithers at the masquerade, as George will be unable to attend due to his military duty in Korea. The Master of Ceremonies at the Banquet will be Robert Silverberg, and the parliamentarian will be Dave Kyle. The fashion show will not be held this year.

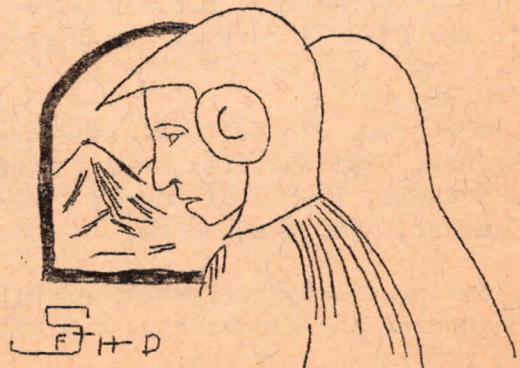
November 9-10 PHILCON at Sylvania Hotel, Broad & Locust Streets, Philadelphia, Penn. Information: Tom Purdon, 4734 Cedar Avenue, Philadelphia, Pennsylvania 19143

OZARKON ++ Progress Report ++

I trust I'll see all of you this month, July 26-28.

Site: The Ben Franklin Motor Hotel, 825 Washington, St. Louis, Missouri 63101.

Registration: \$2, in advance to Norbert Couch, Rt. 2 Box 889, Arnold Missouri 63010 or at the convention. Registration is to start not later than 12:00 Friday



Hotel Rates: single \$7-11, twin \$9-18.

Banquet tickets are to be purchased at the convention, not later than Saturday morning. The menu is Fresh Fruit Cup, Toast Top Sirloin of Beef, Mushroom Sauce, Roast Baby Potatoes, Buttered Lima Beans, Tossed Green Salad, Rolls & Butter, Ice Cream or Sherbet, Choice of Beverage.

THE PROGRAM -- The Ozarkon is an attempt to combine the best elements of the informal, social conventions, which have very little program, and the more formally scheduled conventions. There will be an interesting program, and yet a relaxed, informal atmosphere, with plenty of time for socialising. All of the regular members of OSFA who are behind the convention are eager to meet those of you who have never been to an Ozarkon before. Friday night we will be having a Welcome party, hosted by OSFA. At other times during the convention, there will be panels, auctions, movies and cartoons -- and, of course, Harlan Ellison's guest of honor speech after the Banquet Saturday afternoon.

Table space will be provided for hucksters within the limitations of our facilities free of charge. And our facilities should be reasonably extensive.

There are a large number of pre-registrations in -- the Ozarkon is going to be fun. Do come.

+local news+

St. Louis is about to flood fandom with fanzines. Some of it is already out -- see the fanzine reviews. Also out is Robert Schoenfeld's Goshwow, 44 pages of really excellent material about comics, with a long Vaughn Bodé section, and a color cover by Vaughn. 50¢ from Robert at 9516 Minerva, Overland, Missouri 63114. ODD should be out quite soon from Ray and Joyce Fisher, and it will be great, of course. Chester Malon's ARGHH should be out in not too long. James Reuss is just entering the fanzine field, with impressive force, and Wayne Finch is soon to take the step. Starling #12 is out, and #13 is to be out some time next month, a special, extra-long issue.

THE LAST MEETING of OSFA was held at the home of Kieth Fieldhammer (actually the patio). Attending were John Armbruster, Railee Bothman, Bill Briner, Cheryl & Kerry Brouk, Doc Clarke, Chris, Leigh, Lesleigh, Mike & Norbert Couch, Rud Fair, Joyce Fisher, Keith Fieldhammer, Wayne Finch, Hank Luttrell, Chester Malon, Sherry Pogorzelski, Jim Reuss, John Steele, Steve Shucart, Linda Stochl, Rich Wannan, Ron Whittington. The Treasurer reported \$211 in the treasury, \$84 in the convention account. Chester Malon reported on the progress on Ozarkon (details above). Hank Luttrell announced that Vaughn Bodé contributed some artwork to OSFA. The meeting adjourned and the members spread out to look at the newly published fanzines of Hank Luttrell and Wayne Finch, examine the box of books donated to the library, talk, and pet Silly the cat. Respectfully submitted, Lesleigh Couch ## Bill Briner made a very generous contribution to the OSFA library at the last meeting -- thanks.

NEW MEMBERS

John Armbruster, c/o Keith Fieldhammer, 153 S. Clay, Ferguson, Missouri 63135
Bill Briner, 3795 Marietta Drive, Florissant, Missouri 63033
Railee Bothman, 1300 West Adams, Kirkwood, Missouri 63122
Steve Shucart, 1149 Burch Lane, University City, Missouri 63130

An unpleasant note: Ray Fisher was ill recently, and required some surgery. He was forced to miss the Midwestcon, but will be at the Ozarkon. He says he is feeling much better, and looks very fit.

VISITORS TO ST. LOUIS FANDOM: Buck, Juanita, and Bruce Coulson stopped overnight at the Couch's on the first leg of the Coulson's trip West! While here, the Coulson's were able to witness some of the frantic publishing that resulted in Quark 7. Bruce even published a few pages.

Something
illegible
way comes

+fanzine reviews+ by Chris Couch

This month's column is going to begin with a review of Quark by Hank. . .

QUARK 7 is published for Apa45 and SEPA, and for a rather large number of fans outside of those two apas. This is the Super-Quark issue, and the St. Louis in 69 issue, and among other things, is 70 pages long! There is probably something here to interest almost everyone! Ted

White has an article on pop music, and there is a record review column by Ed Smith and myself! A large part of the letter column concerns pop music! Lesleigh's contributions include an excellent Midwestcon report, a natterings column concerned with things going on around and about St. Louis, fannish and otherwise, much of this about pop concerts, and a column of Apa45 mailing comments! Chris contributed mailing comments, and a series of cartoons -- Quark-toons, I think they are called! Mike Novak contributed an article about his recent trip to the Soviet Union, James Reuss explains computers, and relates them to science fiction, and our lives in general, and some poetry! Jerry Kaufman's column rambles from teleportation to Delaney to Heinlein to some old books he has been reading! This, and more, and more! Science fiction is mentioned several times, even. -- Hank Luttrell

from: Lesleigh & Chris Couch, Rt. 2, Box 889, Arnold, Missouri 63010 -- available for a reasonable show of interest

ARIOCH #3 In three issues Doug Lovenstein has managed to produce a really top-notch fanzine! This issue is 66 pages long and contains material from Jack Gaughan (a fascinating article/conversation between he and Doug), Juanita Coulson, and columns from Ted White, Arnie Katz, Roy Tackett, and a Walt Willis reprint! The artwork is as good as you might expect it to be in a fanzine from an artist of Doug's calibre, (it includes a charming cover from Dick Bergeron), and the layout is tight and good looking. The mimeographing is excellent! A fanzine to be enjoyed.

from: Doug Lovenstein, 425 Coolville Ridge, Athens, Ohio 45701 -- contributions, 2/75¢

WARHOON #23 Ghod, another of the great old fanzines has been revived. Hugo-winner Warhoon is back, with contributions of new material by some of the most famous names in fandom. Walt Willis has begun writing The Harp That Once or Twice, probably the most famous column ever to appear in a fanzine; Walter Breen has done a long discourse on Phil Dick; Robert Lowndes wrote an enjoyable critique on Babel 17 and The Crystal World; and of course Dick Bergeron himself appears writing an explanation of how he drew the cover and writing FAPA mailing comments. . . which makes this a genzappazine Dick deserves thanks for getting these people to write again -- and a welcome back to genzine fandom!

from Richard Bergeron, 11 E. 68th, NY NY 10021 -- 35¢

FOOLSCAP #5 In a small cartoon in this issue, John D. Berry asks, "O Where are the faanish genzines of yester-year?" They've mostly folded, but John is trying to



replace them, and is doing quite a good job with Fool. From a six-page editorial to an eighteen page letter column, and through the articles by Ted White, Arnie Katz, and Ron Wittington, the keynote is fandom. A good, readable fanzine, livened up with cartoons by Johnny and Bill Rotsler.

from: Johnny D. Berry, 35 Dusenberry Road, Bronxville, N.Y. 10708 -- 25¢, contrib.

KALLIKANZAROS #5 This is the annish, running 62 pages of neat mimeographing, and containing some good material. The high spots in the issue were an article by Jack Gaughan (who is becoming quite a prolific writer, and giving fandom a good look at a professional artist's life), Fred Pohl's GoH speech at Marcon, and a surprisingly good poetry section.

from: John Ayotte, 1121 Pauline Ave., Columbus, Ohio 43224 -- 50¢, 4/\$1

ID #1 One of the best first-fanzines I've ever seen. A good mixture of articles, reviews, and poetry, well mimeographed (something unusual for first fanzines!) Id is a prime example of a recent trend in fandom of new editors achieving high quality in only a very short time.

from: James Ruess, 304 South Belt West, Belleville, Ill. 62221 -- trade, contribution, loc or 25¢

OFFICIAL ORGANS

SHANGRI L'AFFAIRES #73 Shaggy is a 92-page monster, multilithed on heavy white paper, published by the LASFS as their official organ. Usually I try to list the best things in a fanzine. I'd have to list everything in Shaggy, there's so much material of high quality. There's a new comic strip by Vaughn Bodé, an explanation of 2001 by Ted White, a very funny article by Lon Atkins, columns from Jim Schumacher and Sally Crayne . . . and more. The only things that aren't too good are the reviews and a mostly unedited letter column, but these will improve with time.

from: Ken Rudolph, 745 N. Spaulding Ave., Los Angeles, Calif 90046 -- 50¢, trade, LoCs, contributions

THE WSFA JOURNAL #56 The official organ of WSFA. Though this is called the special Disclave issue, it doesn't contain a Disclave report. It was printed to be handed out at Disclave, and so is extra long. TWJ is a news and review zine, and the extra pages are filled with more of that. They are, however, good reviews, and there are some good articles and humorous pieces.

from: Don Miller, 12315 Judson Road, Glenmont, Wheaton, Md. 20906 -- this issue, 50¢, normally 35¢

THE PROPER BOSKONIAN #2 The official organ of the New England SFA. This issue is kind of mediocre. It's occasionally funny, but it just isn't too interesting. The best things in it are a long editorial by Cory Seidman, and a mildly amusing piece on worldcon site voting.

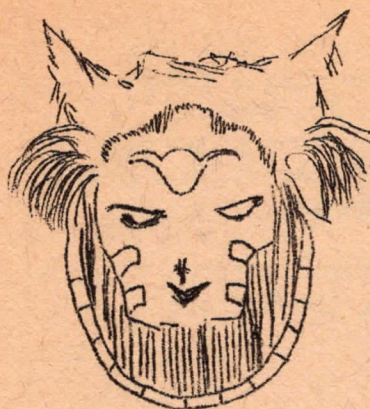
from: Cory Seidman, 20 Ware Street, Cambridge, Ma 02139 -- "30¢ or 35¢, follow your conscience, trade

HUGIN AND MUNIN #5 oo of the SF Club of Carlton U. They finally have a cover worth the printing on this issue. Their mimeographed material has been improving, too, composed mostly of the usual fanzine mixture of reviews, article and fiction.

from: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada -- 25¢, \$5/\$1

THE PHOTOGENIC ONION #2 This is a pleasant, short fanzine, dominated by George Foster and Doug Lovenstein, who do most of the writing. The whole thing is very low-key, almost off-handed, and would probably do well as an apa-zine, rating high on egoboo polls.

from: George Foster, 7140 Linworth Road, Worthington, Ohio 43085 -- 20¢, 6/\$1



GRANFALLOON #3 an up- and coming fanzine from the people who have revived Pittsburgh fandom. This issue is mostly con-reports, on Marcon and Disclave, and some reviews, but the material is interesting, the letter column is shaping up, and Gf will definitely improve much more.

from: Linda Eyster, 1610 Bolvedere Blvd, Silver Spring, Md 20902 -- trade, 30¢, 4/\$1.00

EN GARDE #4 The reproduction in this has improved greatly and is now quite good. The material seems good enough, but is mainly concerned with the Avengers TV show and Dianna Rigg. If you are interested in both or either, I would recommend this to you.

from: Richard Schultz, 19159 Helen, Detroit, Michigan 48234 -- 50¢ this issue, 60¢ next issue, an annish

SCOTTISHE #48 It's hard to say anything about Scot. It's always pleasant, Ethel sounds like an extremely nice person. Ethel always writes an interesting editorial (this time it's book reviews). ATOM always does good cartoons, this time there is a short folio, and there's always a lettercolumn, though this time it's shorter than usual.) This issue also contains Don Wollheim's GoH at Lunacon.

from: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK -- 4/\$1

HAVERINGS #33 Ethel also writes fanzine reviews, and they are quite good and complete, offering reviews of fanzines from both sides of the ocean.

from: Ethel Lindsay (same address) \$1 for 7

THE COLLECTOR'S BULLETIN #9, as the title indicates, is a special interest-type fanzine. It is published for the N3F, and is for people who want to talk about SF. It includes indexes, articles, and a trading section.

from: Ned Brooks, 713 Paul Street, Newport News, Va.

LOCUS is an attempt at a bi-weekly newszine. It's too early to tell whether or not this is going to succeed, but the fact that it has three editors is going to include some of the personal humor that has in the past enlivened newszines.

from: Dave Vanderwerf, PO Box 430, Cambridge, Mass 02139 -- 15¢, 2/25¢, 10/\$1

AMRA v2 n46 Amra is about the best sword & sorcery fanzine around, with beautiful artwork, articles by L. Sprague de Camp, Ted White, and Harry Warner, and quite a bit of humor. I don't think it should get the Hugo, but it is very good.

from: AMRA, Box 9120, Chicago, Ill 60690 -- 50¢, 10/\$3

POETRY FANZINES -- I have two poetry fanzines to review, A Bleeding Rose, and Raki. Neither one succeeds very well, and I think this is due to the fact that poetry cannot be printed in large quantities and still give the editor enough to choose really good pieces from. Occasionally good poetry appears in genzines, but I don't think that a whole fanzine of poetry has ever succeeded.

from: RAKI: M.G. Zaharakis, 802 11th Ave, NW -- 50¢; A BLEEDING ROSE: Michel Barnes, 1716 Summerlane SE, Decatur, Alabama 35601 -- 25¢

STARLING #12 It seems generally true that each fan editor has certain specialties, certain features of his fanzine that stand out. Because of this, I often find it hard to review different issues of a fanzine without being repetitious. This issue of Starling is a case in point. The layout this time is better, more open and imaginative than last time. It is well stencilled, well printed, and very colorful.

The material is varied and interesting: Hank wrote a longer-than usual editorial on 2001 and his fan publishing; Lesleigh Couch wrote an article on single femme-fans in fandom, presenting a viewpoint not often seen in fandom. Joe Sanders presents us with a very perceptive article on Harlan Ellison's development as a writer, and Hank wraps up the issue with a short article on Jimi Hendrix. In short, it's another Starling, improved over the last Starling in what the editors excel. And the next one will probably be even better.

from: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122 -- this issue 25¢, next issue 50¢, because it is a special issue. (co-editor: Lesleigh Couch)

+mistake department+

You just aren't going to believe I was able to do something like this -- but -- last issue, almost every copy was mailed with 5¢ postage on it. Which is, as you know, 1¢ less than needed. Well, most of the local copies seem to have been delivered, and even a lot of the copies going out of state. None were returned. But some weren't delivered, they seem to have been just thrown away somewhere along the way. If you didn't get #37, drop me a card, and I'll add two issues to your subscription, one for the issue you missed and one for your trouble. Be honest, now!

+movies+

RECENTLY RELEASED: The Terrornauts, Picture Mommy Dead, They Came From Beyond Space, From Uncharted Seas (based on a novel by Dennis Wheatley) Project X (William Castle), The Lost Continent (Hammer-Seven Arts), King Kong Escapes (a Japanese thingy)

COMING SOON: Buck Roger in the 25th Century (MGM), a 70 MM production from Walter Manley & Ivan Reiner

Hammer Films managed to win the Queen's Award to Industry for Export Achievement!

As of the latest issue of Variety as this OSFAn is being done up, 2001 is 4th across the nation in box-office, down from a brief first!

L.P. Davis has sold The Aliens (Doubleday) to Universal, while Phil K. Dick has sold Do Androids Dream of Electric Sheep to Raritan Productions.

Two records which might or might not interest you: a sound track from Planet of the Apes, and one from 2001.

+ apa news +

N'APA is out, from the newly elected OE, Roy Tackett, 915 Green Valley Road, NW, Albuquerque, New Mexico, 87754, to whom inquiries about membership should be directed. This mailing has 362 pages, 33 contributions from 32 members, including some good people, like Tackett and Wally Weber and Bob Vardeman, Bruce Pelz, Stan Woolston, Ed Meskys and Carrol Ballard, among others. Though large, this mailing was thin on the interesting reading side.

The Cox-Hulan apa, called STOBCLER, is officially dead!

CAPA-alpha, the comics amateur publishing association, is full and there is a waiting list. For more information, contact Fred Patten, 1704-B S. Flower St., Santa Ana, Calif 92707.